

# The Melting Pot

Written for the Del Monte Brass Band

David Wagenborg, Director

Thomas J. West

Performance time 4:55

With intensity (M.M. ♩ = c. 144)

6

The score is arranged in a multi-staff format. The brass instruments (Trumpets, Horns, Trombones, Baritone, Euphonium, and Tuba) are in the upper half, while the Marimba and Percussion are in the lower half. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a 4-measure rest for all instruments, followed by a melodic line in the Trumpets and Horns starting at measure 5, and a rhythmic accompaniment in the Trombones and Baritone. The Marimba and Percussion enter at measure 3 with a rhythmic pattern. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and performance instructions like "soft mallets" for the Marimba and "With intensity" for the Percussion. A box containing the number "6" is placed above the Marimba staff at measure 6.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Baritone (T.C.)

Euphonium

Tuba

Marimba

Percussion

sys. cym  
snare drum  
bass drum  
maracas

soft mallets

With intensity (M.M. ♩ = c. 144)

drum stick

*pn* rim

6